

Koordination Sarah Kronawittleithner

TANZPERFORMANCE: AZB INSIGHTS – AZB – LEHRGANG'S STUDIO PERFORMANCE

Students from AZB-Lehrgang

SO 05.05.2024 | 10:30 und 12:30 Uhr | Studiobühne ABPU

Eintritt frei | Programmänderungen vorbehalten.



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ANTON BRUCKNER PRIVATUNIVERSITÄT für Musik, Schauspiel und Tanz

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Programm

Anna Lis-Paz

1/ Don't Look Away

Nothing is easier than looking away. It's never been easier to distract ourselves with the things we want to see. Although, there is no need to go looking for suffering. It'll find you sooner or later.

Dance: Julia Bader | Sonja Deimel | Michelle Griesser | Laura Himmelbauer | Rubiana Jungwirth | Mariane Ljepojevic | Luisa Mittermair | Nina Passenbrunner | Alina Razinkova | Clara Schwaller | Palomi Siener | Rebecca Stepan

Music: Matthew Barnes, Sjurvival, performed by Forest Swords

Julia Moser

2/ Chanel No 5

Our senses have a remarkable ability to evoke memories and emotions tied to significant moments in our lives. Only a mere whiff of familiar perfume can transport us back to a specific time and place, triggering a flood of memories and sensations. Let yourself be taken on a journey through aesthetics and beauty. Each movement tells a story, painting a vivid picture of elegance and artistry.

Dance: Selina Aichbauer | Fiona Artes | Chiara Berger | Victoria Cerwenak | Helene Hofer | Anabel Klammer | Lena Leitner | Uliana Lialiuk | Veronica Lialiuk | Linea Pichler | Elena Brandstetter | Elisa Rauch |

Theresa Rubenzucker

Music: Bitchin Bajas, Amorpha

Clara Schwaller

3/ Jungle of Thoughts

Patterns give us a feeling of safety and reassurance. But if you start to think outside of the pattern, you can go on a journey through your thoughts. What do you think you can find? Or does it find you?...

Dance: Clara Schwaller

Music: Amon Tobin, Saboteur

Vesna Tepic

4/ Partnering Demonstration

Partnering work requires guidance, support and most of all - TRUST. Here is a demonstration of what the dancers have been working on over the past few months.

Dance: Selina Aichbauer | Fiona Artes | Chiara Berger | Victoria Cerwenak | Helene Hofer | Anabel Klammer | Lena Leitner | Uliana Lialiuk | Veronica Lialiuk | Linea Pichler | Elena Brandstetter | Elisa Rauch | Theresa Rubenzucker

Music: Enzio Bosso, Music for Weather Elements: Thunders and Lightnings

Arthur Sicilia

5/ Better Weather

To traverse in hopes of something

To leave the faults in the soil

To inhabit new air

Dance: Julia Bader | Sonja Deimel | Michelle Griesser | Laura Himmelbauer | Rubiana Jungwirth | Mariane Ljepojevic | Luisa Mittermair | Nina Passenbrunner | Alina Razinkova | Clara Schwaller | Palomi Siener | Rebecca Stepan

Music: Hildur Guðnadóttir, Líður

Mariana Ljepojevic

6/ (IN) an(d) External Dialogue

How external forces shape us. The expectations of society, our environment, the urge to be. How they shape us as we grow. Through body mind and soul. With every step we explore, how do things change and what for?

Dance: Mariana Ljepojevic

Music: Bdash, Day and Night; Analogik, Tempobeat

Student collaboration and curated by Sarah Kronawittleithner

7/ An Insight to Effort Qualities

The Laban Movement Analysis is a clear and concise method describing and analysing human movement through qualities from the elements weight, space and time. Here is a creative exploration of the “Basic Effort Actions” from the Laban Movement Analysis encompassing Float, Wring, Press, Glide, Dab, Flick, Slash and Punch.

Dance: Selina Aichbauer | Fiona Artes | Chiara Berger | Victoria Cerwenak | Helene Hofer | Anabel Klammer | Lena Leitner | Uliana Lialiuk | Veronica Lialiuk | Linea Pichler | Elena Brandstetter | Elisa Rauch | Theresa Rubenzucker

Music: Poul Ruders, 4 Dances in 1 Movement: NO 1 Whispering performed by Oliver Knudsen & Birmingham Contemporary Music Group; Zoë Keating, Escape Artist

Student Collaboration and curated by Sarah Kronawittleithner

8/ A Symphony of Oddity

What is your story behind the notes of a musical score? Reflecting on the personal journey of Austrian composer Gustav Mahler, the dancers have delved into his portrait, musical scores, tone poems and researched anecdotes from his life. A “Symphony of Oddity” is a reflection on how Mahler and his music served the dancers as their creative inspiration.

Dance: Julia Bader | Sonja Deimel | Michelle Griesser | Laura Himmelbauer | Rubiana Jungwirth | Mariana Ljepojevic | Luisa Mittermair | Magdalena Nemetz | Nina Passenbrunner | Alina Razinkova | Clara Schwaller | Palomi Siener | Rebecca Stepan

Music: Gustav Mahler, Uri Caine, Symphony No.1 1 “Titan”: 3rd Movement performed by Uri Caine Ensemble